

SPRING 2010 REGISTRATION FORM

Please use a separate form or copy for each additional child. Please print all information clearly. Add separate sheet if necessary.

Child Name _____ M F Grade _____ School _____

Street _____ City _____ Zip _____

Parent/Guardian 1 _____
Phone#(s) _____
Email _____

Parent/Guardian 2 _____
Phone#(s) _____
Email _____

In case of emergency, contact (name/phone): _____

Please specify any medical conditions, including severe allergies or need for Epi-Pen _____

Where did you hear about WCT? _____

I DO Do NOT give WCT permission to use my child's photo for Web site/publications

I hereby absolve the WCT, including all employees, officers and trustees, from all liability, and will not hold them responsible for injury incurred to the above registered person. I hereby give my approval to the person's participation in this activity.

Parent/Guardian signature _____

POSTMARK DEADLINES:
Early Bird, March 10
Final Registration, March 25

SPRING 2010 PROGRAMS

Tom Sawyer (Grades 5-9)	\$225	\$ _____
Little Adventurers (Grades 1&2)	\$150	\$ _____
choose one: <input type="checkbox"/> 3:30 pm <input type="checkbox"/> 4:30 pm		
Miss Nelson (Grades 3-5)	\$175	\$ _____
Page-to-Stage: Fan (Grades K&1)	\$ 70	\$ _____
April Vacation (Grades 1-5)	\$295	\$ _____
Subtract \$15 for registrations postmarked by 3/10		\$ - _____
Subtract WCT Member's discount (\$5 per class)		\$ - _____
Subtotal		\$ _____
Add tax ded. cont. for WCT Scholarship Program		\$ _____
TOTAL DUE		\$ _____

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Payment Options - Check one:

- My check is enclosed, payable to
Watertown Children's Theatre
- Mastercard Visa
- Card Number _____
3-digit security code (from back of card): _____
Credit Card Billing Address: _____
Name as it appears on card: _____
Signature _____ Exp. date _____

Mail to PO Box 54, Watertown, MA 02471-0054

or hand-deliver to WCT Drama Space, 2nd floor mezzanine, Arsenal Center for the Arts, 321 Arsenal St., Watertown, MA

Registration Information

All registrations accepted on a **FIRST come FIRST served** basis. Classes are limited in size and contingent on adequate enrollment. All registrations include a **\$25 non-refundable administrative fee**. Refund requests for withdrawals will be honored **ONLY** if they are emailed to ktighe.wct@gmail.com or called in to 617-926-ARTS (2787) **within 24 hours after the first meeting**.

NOTE: There is a separate withdrawal policy for short-term workshops and vacation programs — non-refundable tuition for April Vacation, *Tall Tales and Legends*, must be paid in full **at the time of registration**.

WCT makes reasonable accommodation for all children. However, parental assistance may be required in some medical and/or behavioral situations. It is expected that students enrolled in our programs take their commitment seriously. We ask that parents call 617-926-ARTS if a child is unable to attend a class or rehearsal, and that the child be absent only in the cases of emergencies or illness. More than two absences from show rehearsals may result in dismissal from a production. To be informed of weather cancellations, call 617-926-ARTS (Announcements, ext. 6).

Mail registrations to **PO Box 54, Watertown, MA 02471-0054** or hand-deliver to Program Associate Kathi Tighe at the WCT drama space, second floor, Arsenal Center for the Arts **during Office Hours, M-F, 2:00-5:00 pm**. Make note of your class time and place at time of registration. Receipt of your child's application will be confirmed. Confirmation of enrollment will be given after the Final Registration Deadline.

Limited scholarships are available for Spring 2010 WCT programs. To obtain a scholarship request form, necessary before registration, call 617-926-ARTS.

Note to Parents:

Rehearsals: There may be times during the course of rehearsal when your child will not be actively engaged in rehearsing. The WCT assumes no responsibility for any child who leaves the rehearsal area.

Classes/Lessons: We ask that parents not attend classes with their children. It is our experience that children do best if unaccompanied. All classes are participatory, and observation by non-participants can be inhibiting. Thank you for your cooperation.