

For all rehearsals and performances beginning Wednesday, March 17, all actors should arrive at rehearsal WEARING their base costume. As a reminder, the base costume items needed are as follows:

All Cast Members (except those listed below): Black long sleeves (collared preferred but not required), black pants, black shoes, black socks

Dorothy - nude stockings, brown boots

Scarecrow - no base costume items needed

Tinman - no base costume items needed

Lion - khaki pants, black shoes

Cast should **arrive with eye liner applied**, if possible (see attached diagram). Also, if cast members can **provide their own lipsticks**, this would be helpful and hygienic. The shades should be bright pinks or mauves -- just avoid anything that's too dark, or anything red (that's reserved solely for Evillene!). Additional makeup will be applied by the makeup committee upon arrival.

Please have cast members come with **clean hair, their own brush/comb, any hair accessories (elastics, clips, if necessary)**

For the girls - if they can **come with their hair curled** that would be a great time saver and we can put any accessories in if necessary. **We are going for a 1970's look (see examples attached) with loose curls and hair pulled back from the face.**

For the boys - hair should be clean and brushed.



JANET (WETHERBEE) PEARSON

1/20/73 — 7/23/73 . . . delayed much? . . . Dunkin' Doughnuts, 5 a.m. . . . seen in a green Dodge . . . slow down . . . Pet peeve: classes . . . fly sweater . . . always late . . . 8 lbs. 10 oz. worth . . . The handyman . . . Summer vacation . . . room 204 . . . Ambition: To Graduate!

SHIRLET ANN PEARSON
New York . . . Party at Judy's . . . Paper Moon . . . The Sunshine Man . . . Riding through Rideout . . . Feet on the dash . . . those canoe trips . . . June, what class is next . . . "Woodworking" . . . Buttrick's parking lot . . . Those friendly cops . . . Yes, I know Donny! . . . June, remember when? . . . Carlisle.



DOROTHY MARY PERILLI

"Doty"
Mona Lisa who?? . . . Boys room . . . "I'm not wiggling" . . . "Ski" weekends with Edson's . . . Mountain lover . . . AFRICA '73 . . . Dory could fit, Ha! . . . Where's Pusy Perilli?? . . . Saturday night special . . . These darn' shoes . . . Pam will kill me . . . Briggs' T.C.M.J.R.



STEVEN PAUL PERRY

WILDERNESS; founder . . . Mohawk gigs . . . "Sweetleaf"? . . . "Run an' git 'im" . . . voice training by Mrs. Di . . . concert and credit arrangements thru Tom Curtin . . . Thanks . . . Management; SACS — "Your muthah's a . . ." . . . Let me make you a present of song . . . Ian Anderson (GOD)

JOHN DAVIS PETERSON



JANICE PHALON

"Jan"
How's your horse? . . . The rug lady . . . got any nickels? . . . out the S-building windows . . . Arena Farms forever! . . . Le gateau orange avec la glacee abricot et Katesy . . . We blew the lab, Mr. Mac . . . What? . . . nippat! . . . I think I'm gonna die . . . Hey Phalianot! . . . ever.



Apply liner to outer lids on top and bottom. Stay close to the lash line.

